

## EDUCATION AND PROFESSIONAL CERTIFICATION

June 2014 Diploma in Cultural Management

University College Sjælland & Danish Development Center for the Performing Arts Denmark

June 2009 Diploma in Interpretation of Arts and Culture for Children and Young People

DANISH MINISTRY OF CULTURE, Network for Children and Culture Denmark

Feb 2002 MA (Honours), Art History. Modern Culture and French

UNIVERSITY OF COPENHAGEN Denmark

Erasmus Exchange Program in Art History and French (1996 – 1997)

UNIVERSITY OF PARIS X, Nanterre France

June 1996 BSc (Honours), Art History

UNIVERSITY OF COPENHAGEN Denmark

## SELECTED WORK EXPERIENCE

Sep 2010 – SKOVGAARD MUSEUM Denmark

present Director

The Skovgaard Museum is an 80-year old nationally recognized art museum that represents the art and history of the Skovgaard family of artists. The collection covers a period from the early 19th until the late 20th century. The museum presents two to four temporary exhibitions a year, one of which is an exhibition of contemporary art. The museum's annual budget is approximately \$900,000. Two-fifths of that comes from government and municipal funding, two-fifths from private or public grants that are fundraised, and the last fifth is revenue (admissions and shop). The museum staff counts 10 employees and a volunteer group of 30.

As director, I:

- Oversee the management and daily operations of the museum
- Collaborate with government, regional and municipal officials
- Secure \$350K yearly in funding through public grants and private foundations
- Define the curatorial profile and develop exhibition projects
- Manage contracts with external partners and collaborations with other institutions
- Oversee the development of interpretation, learning and public programmes often working with digital media
- Expand and preserve the collections
- Represent the museum on a number of boards

(Oct 2008 – Acting Director

Oct 2009) While director was on maternity leave

Dec 2005 – Curator

Aug 2010

- Nominated as Curator of the Year by the Association of Danish Art Critics for having created, within an aggressive deadline, a series of notable exhibitions and authoritative catalogues
- Curated exhibitions of Danish art from the early 19th century to contemporary art
- Curated a new presentation of the collections
- Collaborated with partners from various creative and artistic fields in developing new learning programmes for diverse audiences
- Worked with digital media in learning and interpretation

May 2005 – STUDIO OLAFUR ELIASSON Germany and Denmark Berlin and Copenhagen

Nov 2005 Personal Assistant to Mr. Olafur Eliasson

- Represented the notable Danish-Icelandic artist and served as first point of contact with clients at large
- Managed activities, including marketing and PR, and liaised with clients and vendors

Apr 2005 – VARIOUS CURATORIAL POSITIONS Denmark

Jan 2002 Representative Assignments:

- Assistant Curator, Ny Carlsberg Glyptotek: Prepared major exhibition Women in Impressionism and corresponded in French with collectors and museums in France, Luxemburg and Belgium
- Assistant Curator at Nikolaj, Copenhagen Contemporary Art Center: Developed exhibitions of international contemporary art and collaborated with curators, artists, and institutions to plan, market, and present exhibitions

Dec 2001 – VARIOUS STUDENT ASSISTANT POSITIONS Denmark

Feb 1995 Representative Assignments:

- Student Assistant at Nikolaj, Copenhagen Contemporary Art Center: interpretation and guided tours for children, youths and adults; extensive curatorial assistance for exhibitions of art
- The Department of Prints and Drawings at The Danish National Gallery: Curatorial Assistant for the exhibition of

Rembrandt's drawings and prints Rembrandt in Copenhagen

#### RESIDENCIES AND COURSES

- Selected participant in the Course for European Contemporary Art Curators in Milan, Oct 2009
- Selected curatorial resident by PAC at Casa Vecina, Mexico City, Mexico, Nov-Dec 2010
- Selected curatorial resident at Vessel, Bari, Italy, Aug 2011
- Selected research resident by the Ludvig Preetzmann-Aggerholm and Wife's Foundation, Paris, Dec 2014
- Selected research resident at the Danish Academy in Rome, November 2015
- ICOM General Assembly, Milano, July 2016 (presented a paper for the ICFA Committee)
- Selected research resident at the Danish Academy in Athens, March 2017