

15th Conference of the Estonian Maritime Museum

Community Involvement in Theme M

2-3 September 2015



Flanders
State of the Art



EESTI KULTUURKAPITAL



KULTUURIMINISTEERIUM



Today's museums must be open, communicate with the guests, and the community, including ordinary people, is often involved in the content creation. The creation and existence of theme museums is aimed at work in the interests of a certain circle of enthusiasts and researchers. For that reason, the conference will focus on implementing the concept of a 'modern open museum that involves the community' in theme museums.

How does the community of a museum concentrate history museums? Is it easier or more difficult to museum work? How to define the community of foreign museum professionals we will search for concerning involvement and participation.

The two-day international 15th conference of the practices of 'an open museum that involves the community' through the prism of a theme museum.

The speakers

15th Conference of the Estonian Maritime Museum

EMM Eesti Meremuuseum
Estonian Maritime Museum

80
1935 - 2015

2nd and 3rd September 2015

Venue: Tallinn Song Festival Grounds (Narva mnt 9)

XV CONFERENCE

Program

PROG

2nd September 2015

3rd

10.00-10.30 Registration**10.30-10.35** Opening**I session: Community – what is it?****10.35-10.55** Museum community – what is it? (Leontine Meijer van Mensch, Museum Europäischer Kulturen)**10.55-11.15** OUR museum – has the museum one or several communities? (Sheila Watson PhD, University of Leicester, UK)**11.15-11.35** Role of Community in Creating Process of Museum (Neidi Ulst, Estonian Road Museum)**11.35-11.55 Discussion:** Has a theme museum smaller opportunities in involvement than a history museum? (moderator: Priit Lätti, Estonian Maritime Museum)**12.00-13.30** Lunch**II session: Participation in Museum Educational Work****13.35-13.55** Involving education – learning instead of teaching. What will happen when life comes into the museum? (Triin Siiner, Estonian History Museum)**13.35-14.15 Workshop:** Youth Involvement – Key for the Future Museum? (moderators Cathy Pelgrims and Liene Conard, Museum an de Stroom)**13.55-14.15** Set art free, and will the rest follow? Facilitation as key to successful user engagement (Merete Sanderhoff, Denmark)**14.15-15:35** Coffee break**10.00-10.30** Registration**III session: Role of Com****10.35-10.55** Role of Commu (Liisi Rannast-Kask, Estonian**10.55-11.15** How have the r PhD, Estonian National Mus**11.15-11.35** The ties that bi**11.35-11.55 Discussion:** Co helping participation or exc of Culture)**12.00-13.30** Lunch**IV session: Participatir****13.35.-13.55** Crowdsourcing National Archives of Estonia**13.35-14.15 Workshop:** Mit de Wildt, Amsterdam Muse**13.55-14.15** How has the de exhibitions should interact**14.15-14.35** Maritime Muse Projects for Collecting the TShipbuilding in Rauma (Ann**14.35-14.55 Discussion:** Ho field? (moderator: Mia Ridg

15.35-15.55 Exhibition as the Environment for Learning (Helene Urva, Estonian Maritime Museum)

15.55-16.15 Discussion: What is the learning community? (moderator: Leontine Meijer van Mensch, Museum Europäischer Kulturen)

Activities:

17.00-18.45 Excursion in Seaplane Harbour

19.00-21.00 Sightseeing Tour on Tallinn Bay on passenger ship Katharina

SPEAKERS

Leontine Meijer-van Mensch (1972)
Graduate of the University of Amsterdam (history and Jewish studies, MA, 1999. PhD. candidate Europa-Universität Viadrina, Frankfurt/Oder. Lecturer and researcher of



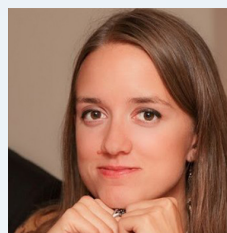
Sheila Watson PhD
Deputy Head of the School of Education, University of Leicester, Director, Great Yarmouth Museum (1995 – 2003) where she

Triin Siiner (1971)
Graduate of the University of Tallinn (adult education, MA). Certified practitioner in Psychodrama, Sociometry and Group Psychotherapy.



Merete Sanderhoff (1971)
Curator of digital museums, Director of the Museum for Kunst in Copenhagen. She has provided free access to the museum's digitised

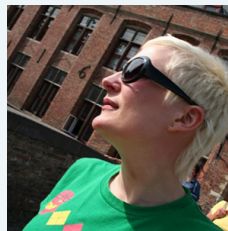
Helene Urva (1987)
Helene Urva started as a consultant for educational programs in the autumn of 2013 and continued as the Curator of Education in August 2014. Currently the main activities of



Liisi Rannast-Kask (1987)
Graduate of Tallinn University (2008). PhD student in the history of art at Kuristiku ülikooli Tallinn (2005–2008). Te

Mia Ridge PhD

PhD in digital humanities (Department of History, Open University, UK) focusses on historians and scholarly crowdsourcing. Mia has published and presented widely on her key

Liisi Taimre (1985)

She graduated from the University of Tartu in 2010 (History, MA). Her research focuses on the history of Harju County. During the next 7 years

Pille Runnel PhD

(PhD, media and communication studies) is a research director of the Estonian National Museum and director of the World Film Festival. Her main research areas are

Anna Meronen (1980)

Graduate of the University of Jyväskylä (Ethnology, MA, 2006). She has worked at the Forum Marinum Museum in Helsinki. Since 2008 she has spent

Cathy Pelgrims (1966)

Graduate of the University of Leuven/Belgium (Archaeology) and University of Leiden/Holland (Museology). For thirteen years she has been working in cultural centres, with focus on

Liene Conard (1989)

Graduate of the Karel de Groot College in Art en Cultuur. After graduation, she started working at Aan de Stroom as a public

Annemarie de Wildt (1956)

Annemarie de Wildt is a curator at the Amsterdam Museum. She has her MA in history (Vrije Universiteit, Amsterdam 1982). For the past 15 years she has worked at the Amsterdam Museum and other museums she

Piret Õunapuu PhD (1958)

She graduated from the University of Tartu (1979) as an ethnographer. She has been working in the Estonian National Museum, where she has

Neidi Ulst (1958)

1976-1981 University of Tartu – Russian and Slavic Filology (BA). 1981-2007 teacher of Russian language and history in different primary and secondary schools. Since 2007



REGISTRATION

Conference fee 50 € / students 10 €
Registration is opened until on 18th August 2015.

[Accommodation suggestions](#)

I will attend excursion in Seaplane Harbour:

I will attend sightseeing tour by

Maksja Eestis:

Saaja: Rahandusministeerium

Konto nr: EE8910 10220034796011

Pank: SEB

Viitenumber: 2100009598

Selgitus: Eesti Meremuuseumi teaduskonverentsi osalustasu

Payment from abroad:

Receiver: Ministry of Finance

IBAN EE8910 10220034796011

SWIFT EEUHEE2X

Bank: SEB

Reference No 2100009598

I need an invoice

Organisation name, address, European VAT code

Teele Saar

CONTACTS

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