

Art and Presence



International conference on art, atmosphere, museums and presence. University of Southern Denmark and Faaborg Museum, September 15-16, 2017.

Supported by VELUX FOUNDATION. Registration and information: www.sdu.dk/en/artpresence

Programme

Day 1: Friday, September 15, 2017

8.30 – 9.15	Registration and coffee
9.15 – 9.35	Opening by Anne Scott Sørensen, SDU & Gry Hedin, Faaborg Museum
9.35 – 10.00	Introduction by Theis Vallø Madsen, SDU & Faaborg Museum
10.00 – 11.00	“Present and absent alterities: displacement and aporia in the museum”, Sandra Dudley, University of Leicester, moderated by: Gry Hedin
11.00 – 12.00	“Presence” by Hans Ulrich Gumbrecht, Stanford University, moderated by: Anders Ehlers Dam, Europa-Universität Flensburg
12.00 – 12.40	Lunch
12.40 – 14.10	Session 1, 2 and 3
14.10 – 14.30	Coffee
14.30 – 15.30	“The reality of atmosphere: ambience and feeling in art and architecture”, Juhani Pallesmaa, Aalto University, moderated by: Tina Anette Madsen, SDU & Faaborg Museum
15.30 – 16.30	“Presence and orthochronism” by Eelco Runia, University of Groningen, moderated by: Adam Bencard, Medical Museion
16.30 – 17.20	Departure of bus to Faaborg Museum
17.20 – 18.30	Guided tour at Faaborg Museum
18.30	Dinner at Det Hvide Pakhus, Faaborg
21.30	Departure of bus to Odense

Day 2, Saturday, September 16, 2017

8.45 – 9.00	Arrival and coffee
9.00 – 10.00	“Life off screen”, Timothy Ingold, University of Aberdeen, moderated by: Anne Scott

10.00 – 10.15	Coffee
10.15 – 11.45	Session 4, 5 and 6
11.45 – 12.30	Lunch
12.30 – 14.00	Session 7, 8 and 9
14.00 – 14.15	Coffee
14.15 – 15.15	“Escapist Presence in Exhibitions”, Charlotte Klönk, Humboldt-Universität zu Berlin, moderated by: Theis Vallø Madsen
15.15 – 15.30	“Presence and its absences. The 17th century gallery picture”, Mikkel Bogh, Statens Museum for Kunst
15.30- 16.15	Panel discussion: Sandra Dudley, Juhani Pallesmaa, Hans Ulrich Gumbrecht, Timothy Ingold, Charlotte Klönk, moderated by: Mikkel Bogh
16.15 – 16.30	Coffee or wine and farewell

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Programme for sessions

1 Presence, materiality and objects. Chair: Peter Bjerregaard

Ane Pilegaard: Material Proximity: Designing for Material Object Encounters

Adam Bencard: Objects as Metonymies

Jule Schaffer: Re-presencing Spatial Experience

Benjamin Bøysen: Production of Real Presence, or What Presence Cannot Convey: A Discussion of Hans Ulrich Gumbrecht's Production of Presence

2 Presence and the architecture of museums. Chair: Peter Thule

Sarah Maupeu Berlin: 'Re-Enchanting' the Museum. Curatorial and Architectural Strategies at the KOLUMBA Art Museum in Cologne

Kali Tzortzi: Museum Architectures for Embodied Experience

Jule Schaffer: Re-presencing Spatial Experience: Maja Wirkus' Praesens || Present

Pamela Bianchi: Before, During, After: Spatialization of the Spectatorship's Temporality

3 How to research presence. Chair: Mette Houlberg

Hava Aldouby: 'Screen-Deep': Contemporary Video Art, Haptic Arousal, and Presence

Oonagh Quigley: Objects as Hinge Points

Raymond Lucas: Notating and Drawing Movement: Describing Festival Architecture at Sanja Matsuri

Theopisti Stylianou-Lambert: Photographing: Everyday Photography in Museums

4 Museums and exhibitions as spaces of atmosphere. Chair: Rasmus Kjærboe

Pernille Henriette Wiil: The Formative Potential of Architecture and Atmosphere

Ondřej Dadejík, Jakub Stejskal: Keep Your Distance! On the Aesthetic Conditions of Museum Exhibitions

Henrik Lübker: Place and Presence in the New Hans Christian Andersen Museum

5 Engaging the public in creation of presence? Chair: Anne Scott Sørensen

Lisa Beisswanger: Enhancing Presence, Heightening Awareness – A Critical Study on Live Art Events Staged within Museum Collections

Nanna Holdgaard: Digital Technologies and the Mundane Museum Visit

Dimitra Christidou: Bringing the Collection into Life: How Visitors Experience Art through Presence and Co-Presence

6 Presence in contemporary art working with nature. Chair: Adam Bencard

Anders Ehlers Dam: Presence of the Earth: Walter de Maria's Earth Room

Venturi: Magma. Atmosphere and Presence in Pierre Restany's "Vesuvius Operation"

Camilla Jalving: How to feel the Anthropocene? – On Presence and Affect in an Exhibition Project at ARKEN

Tina A. Madsen: Absence and Presence in the Frames of Landscape Painting

7 The presence of past exhibition spaces. Chair: Malene Vest Hansen

Kristian Handberg: The Presence of the Past's Exhibitions

Rasmus Kjærboe: Presence in the Early Modernist Museum

Ana Baeza Ruiz: The Eye of Pleasure: Articulating Aesthetic Experience at The National Gallery after the Second World War

Charlotta Krispinsson: In the Presence of Great Men: Portraiture on Display and the Public

8 Seeing and displaying things. Chair: Peter Bjerregaard

Rikke Haller Baggesen: Trans-Museal Experiences: Inspiring a Musealising Gaze on the Everyday

Ana S Gonzalez: Things We Don't Understand: The Aesthetic Experience as a Form of Self-education

Anette Stenslund: The Severe Smell of Scentsless Art – On the Synaesthetic Gesture of Atmosphere on Display

Kristine Bøggild Johannsen & Jane Fejfer: Powerful Presences: The Sculptural Portrait between Absence and Presence, Group and Individual

9 Pecha Kucha – Perspectives on presence. Chair: Lise Skytte Jakobsen

Janneke Schoene: Auctorial Narrator and Authority: Joseph Beuys

Jon Arcaraz Puntonet: A Space of Another kind

Jennifer Clarke: Invisible Matters

Viveka Kjellmer: Olfactory Art: Fragrance in the Museum

Connie Svabo: Exhibition-based Immersive Performance Environments as Aesthetics of Engagement

Jen Walklate: "...even though it hacks it to pieces": A Literary Method for Understanding Presence and Absence in the Museum

Heather Findling: Ronald S. Lauder's Neue Galerie: Working Through Nostalgia in the Museum

Annette Sode: Methods for Studying Perception of Landscape Photos

Fátima Pombo & Anna Marie Fisker: Chiasmus and Sceneries for all Senses: The Hidden Possible at Faaborg Museum