

16 June 2022

ALL TIMES IN EEST

OPENING SESSION

10:00–12:40

BLOCK K-2

INTRODUCTION AND CHAIR

Ojārs Spārītis, Dr.habil.art, Head of the Department of Doctoral Studies of the Art Academy of Latvia

OPENING SPEECHES

Kristaps Zariņš, PhD, Rector of the Art Academy of Latvia

Valts Ernštreits, PhD, Chairman of the Board of the Art Academy of Latvia

10:15–10:30

Thomas Da Costa Kaufmann, PhD, Harvard University, USA (remotely)
On Necessity to Connect Humanitarian and Natural Sciences

10:30–10:50

Mikko Laitinen, PhD, Academy Research Fellow, University of Jyväskylä, Finland (remotely) Story of RECENART Company – from Art of Science to the Science of Art

10:50–11:10

Gunita Zariņa, Dr.Hist, University of Latvia
An Interdisciplinary View of the First Demographic Transition in Latvia

11:10–11:30

Michael R.N. Jansen, Dr.Ing, German University of Technology in Oman (remotely)
The Buddhas of Bamiyan – an Attempt of Reconstruction

11:30–11:50

Jekaterina Ērenpreisa, Dr.habil.med, University of Latvia, Latvian Biomedical Research and Study Centre Complexity, Circular Causation and Boundaries: in Science, Art and Society

Anke Naujokat, PhD, Aachen University, Barbara Uppenkamp, PhD, Hamburg, Sara Dolls, MA, RWTH Aachen University (remotely) Genesis and Shape of the Belgian Pilgrimage Church "Onze lieve Vrouw" in Scherpenheuvel: New Insights Through Interdisciplinary Combination of Methods

12:10–12:20

DISCUSSION

12:20–12:40

BREAK

PARALLEL WORK IN SECTIONS I AND II

SECTION I. PHILOSOPHY AND PRACTICES OF IT SOLUTIONS FOR SCIENCE, ART AND SOCIETY

BLOCK K-2

PART ONE

12:40–14:20

CHAIR – Ojārs Spārītis, Dr.habil.art

12:40–13:00

Rasa Šmite, PhD, Liepāja University, Raitis Šmits, PhD, Art Academy of Latvia Experimental Aesthetics. New Research Methodologies in Art and Science

13:00–13:20

Raine Koskima, PhD, University of Jyväskylä (remotely)
Videogames as Simulations

13:20–13:40

Sanita Bitko, Bc.sc.comp, Art Academy of Latvia
Theoretical Reconstruction of Sacred Interiors with 3D Modelling and Visualizations with Augmented Reality Technology

13:40–14:00

Dārta Purvliče, Mg.Art, Art Academy of Latvia
Visual Art Images Generated by Artificial Intelligence in the Present-Day Digital Culture

14:00–14:20

BREAK

SECTION II. ECOLOGIES OF KNOWLEDGE, BODY AND PERFORMATIVITY

AUDITORIUM 16, MAIN BUILDING

PART ONE

10:30–13:00

CHAIR – Laine Kristberga, PhD

10:30–10:50

Anja Mølle Lindelof, PhD, Roskilde University, Denmark Robots on Stage

10:50–11:10

Dominic Johnson, PhD, Queen Mary University of London, UK Love on Me: Life and Death in Jon John's Archive

11:10–11:30

Anne Sauka, PhD, University of Latvia Transcorporeal Ontogenealogies: the Dialectics of Dump and Hygiene

11:30–11:50

Michael Eigtved, PhD, University of Copenhagen, Denmark Urban Scenography and the Presentation of Self in Online Media

11:50–12:10

David Ash Kerr, PhD, Gallery "Low", Latvia Baltic Artists Using the Body as a Mechanism for Ecological Intervention

12:10–12:30

DISCUSSION

12:30–13:00

BREAK

SECTION I. PART TWO

14:20–16:00

BLOCK K-2

CHAIR – Dina Suhanova, Mg.Art

14:20–14:40

Simon McKeown, PhD, Marlborough College, UK (remotely)
Preliminaries and Liminality. Images and Image-Making Between Art and Science in the Milieu of Carl Linnaeus

14:40–15:00

Ruth Sargent Noyes, PhD, National Museum of Denmark (remotely)
Europe's Last Renaissance Man: The Career of 'Latvian' Count Michal Jan Borch (1753–1811) at the Convergence of the Humanities and Natural Sciences, Eastern and Western Europe, and the Premodern and Modern Age

15:00–15:20

Ojārs Spārītis, Dr.habil.art, Art Academy of Latvia Statistical Approach to a Unique Project in the History of Art

15:20–15:40

Ivars Magazeinis, Mg.Philol, Daugavpils District Court (remotely)
Use of Aerial Photography in Historical, Architectural and Environmental Studies. Case of Daugavpils in WWI

15:40–16:00

BREAK

SECTION II. PART TWO

13:00–15:00

AUDITORIUM 16, MAIN BUILDING

CHAIR – Jana Kukaine, Mg.Phil

13:00–13:20

Laine Kristberga, PhD, Art Academy of Latvia // Institute of Literature, Folklore and Art, Latvia To Perform or Not to Perform: The Concepts of Capital in Performance Art

13:20–13:40

Anja Foerschner, PhD, ECC Performance Art, the Netherlands (remotely)
Performance Art Education in the Virtual: Challenges, Chances, and Changes

13:40–14:00

Laura Feldberga, Mg.Art, Art Academy of Latvia
Materiality, Space, and Time: Strategic Planning in Performance Art

14:00–14:20

Monna Dithmer, PhD, Roskilde University, Denmark
Digital first performance – alive and kicking!

14:20–14:40

Līna Birzaka-Priekule, Mg.Art, Art Academy of Latvia
Institutional Critique in the Context of Augmented Reality (AR): Analysis of Gints Gabrāns' Work "The Final Great Opening"

14:40–15:00

DISCUSSION

15:00–15:30

BREAK

SECTION I. PART THREE

16:00–17:40

BLOCK K-2

CHAIR – Ojārs Spārītis, Dr.habil.art

16:00–16:20

Artūrs Lapīņš, PhD, Architecture Investigation Group, Latvia
Vēsturisko datu telpiskā vizualizācija un interpretācija

16:20–16:40

Dina Suhanova, Mg.Art, Art Academy of Latvia Lietu arhitektūra – vācēji un mantu uzkrāšanas telpiskās prakses Latvijā

16:40–17:00

Ieva Melgalve, Mg.Art, Art Academy of Latvia Atmiņas interpretācijas neirozinātnē un mākslas pētniecībā

17:00–17:20

Uldis Zariņš, Mg.Art, Art Academy of Latvia The Symbiosis of Art and Medicine in the 21st Century

17:20–17:40

Ernestis Vītiņš, Mg.Art, Latvia Principal Factors for Creating Durable Monumental Layered Glass Sculptures and Design Objects in the Author's Technique

17:40–18:00

DISCUSSION

SECTION II. PART THREE

16:00–17:30

AUDITORIUM 16, MAIN BUILDING

PANEL ECONOMIES OF HOPE AND ACROSS-DISCIPLINARY ENGAGEMENTS: TOWARDS COMMUNAL FUTURES

CHAIR – Līna Birzaka-Priekule, Mg.Art

16:00–16:15

Jānis Taurens, Dr.phil, Art Academy of Latvia
Weak Resistance: Together with Plants

16:15–16:30

Agnese Zviedre, Mg.Art, Art Academy of Latvia Accessibility and Mental Health: the "Route of Wellbeing" at the Latvian National Museum of Art

16:30–16:45

Jana Kukaine, Mg.Phil, Art Academy of Latvia Zero Waste Nostalgia: Reworking Cultural Residue

16:45–17:00

Basia Sliwinska, PhD, Universidade NOVA de Lisboa, Portugal (remotely)
Economy of love and our human and other-than-human co-dependencies

17:00–17:30

DISCUSSION

17 June 2022

BLOCK K-2

10:00–12:00

SECTION I, PART FOUR. EXACT APPROACH TO ENVIRONMENT, ART AND ARCHITECTURE

CHAIR – Agita Gritāne, PhD

10:00–10:20

Agnese Tambaka, Mg.Art, Art Academy of Latvia
Dabaszinātņu metožu inovatīvs pielietojums Rīgas 20. gadsimta sākuma sienas flīžu pētniecībā

10:20–10:40

Katriona Rožlāpa, Mg.Art, Art Academy of Latvia (remotely)
Koka ēku restaurācija praksē un teorijā. Vladimira Šervinska piemērs

10:40–11:00

Anete Ulmane, Mg.Art, Art Academy of Latvia
Dabaszinātņu metožu sniegtās iespējas 19. gs. beigu koka būvornamentikas interpretācijā

11:00–11:20

Race Vaidēviča, Mg.Art, Art Academy of Latvia
Dāgs ūdens apgādes inženierkomunikāciju sistēmas izveide 19.–20. gs. mijā un Vilhelma Bokslafa ūdenstorņu vieta tajā

11:20–11:40

Rasa Jansone, Mg.Art, Art Academy of Latvia
Lietderīgais ķermenis – jaunava Marija. Piezīmes par lietderības vardarbīgumu Latvijas laikmetīgajā glezniecībā

11:40–12:00

BREAK

SECTION I. PART FIVE. NARRATION, COGNITION, DESIGN

BLOCK K-2

12:00–14:00

CHAIR – Jānis Ozoliņš, PhD

12:00–12:20

Alvis Misjuns, Mg.Art, Mg.Comp, Art Academy of Latvia
ImGame projekts: vizuālā estētika, a-frame seideru un darbplūsmu izveide

12:20–12:40

Iveta Feldmane, Mg.Art, Art Academy of Latvia
Mākslas darba pieredzējums kā emociju epizode un kognitīvs novērtējums

12:40–13:00

Agnese Naricka, Mg.Art, Art Academy of Latvia
Stāstījuma nozīme laikmetīgās modes radošajā procesā un komunikācijā

13:00–13:20

Rīta Broka, Mg.Art, Art Academy of Latvia
Ainavas rekonstrukcija. Sensorā lauka pētījumu metode kā tekstiliju vizuālā satura analīzes un interpretācijas līdzeklis

13:20–13:40

Kitija Balcare, Mg.sc.hum, University of Latvia
Forgotten Language: Portraying Nature in Ecotheatre in Latvia

13:40–14:00

BREAK

SECTION I. PART SIX. NARRATION, COGNITION, DESIGN

BLOCK K-2

14:00–15:40

CHAIR – Inese Sirica, Dr.Art

14:00–14:20

Vīva Ievīņa, Mg.Art, Art Academy of Latvia
Cilvēks 21. gadsimta virtuvē

14:20–14:40

Māra Bēģe, Mg.Art, Art Academy of Latvia
Ilgspējīga modes dizaina iespējas un metodoloģija

14:40–15:00

Elīna Veilande-Apine, Mg.Art, Art Academy of Latvia
Tekstilmozaika. Intas Amoliņas piemērs

15:00–15:20

Una Valtere, Mg. Sc., Mg.Art, Art Academy of Latvia
Stikla pērlīšu izgatavošanas tehnoloģijas attīstības ietekme uz tekstiliju rotājumu un ornamentu Latvijā

15:20–15:40

FINAL DISCUSSION AND WORDS OF FAREWELL